

FRONT OF HOUSE STAFF

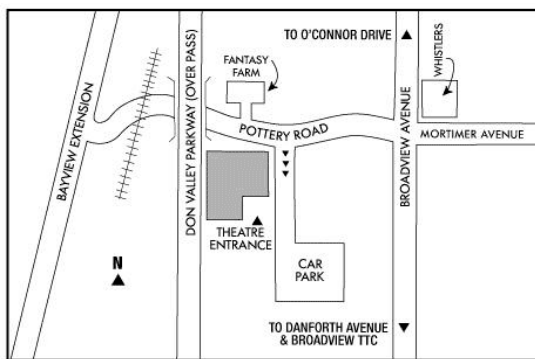
The Papermill Theatre provides an FOH manager to coordinate ushers and to run intermission concession sales. Theatre clients are asked to provide ticket takers and ushers. Security for the premises and facility are the joint responsibility of clients and Papermill Theatre staff.

OTHER SERVICES

A concession counter/bar is available in the lobby/gallery. The Special Occasion Permit and insurance needed for alcohol service are the responsibility of renters. Receptions are hosted in the lobby/gallery area.

An electronic marquee sign is available beside Pottery Road to promote events and productions. Program and publicity materials are coordinated with the Site Administrator.

MAP



PARKING

There is ample parking available on site for all theatre and event patrons.

PERFORMANCE & GALLERY EXHIBITION RENTALS CONTACT:

Ulana Baluk, Site Administrator
416-396-2820
ubaluk@toronto.ca

MEETING, EVENT & RECEPTION RENTALS CONTACT:

Marna Ward, Facility Rental Coordinator
416-338-0030
mward@toronto.ca

THEATRE TECHNICAL CONTACT:

Bruce Bennett, Technical Director
416-396-2819
bbennet@toronto.ca

Todmorden Mills

Heritage Museum and Arts Centre

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www.toronto.ca/museums

The Papermill Theatre

at Todmorden Mills



The Papermill Theatre at Todmorden Mills Heritage Museum and Arts Centre is a striking new performance venue fully equipped for theatre performances with a full complement of lighting, sound and staging equipment.

The Papermill Theatre is an equally suitable venue for corporate events, featuring a retractable seating unit, a removable stage and a video projection system.

PAPERMILL HISTORY

Renovated in 2005 by award winning architect Alar Kongats, this 19th century paper mill is now a fully accessible, state-of-the-art theatre with 150 fixed seats and a capacity of 164 (with the addition of a front row of 14 chairs).

The Papermill Theatre and Gallery offer all the space and amenities needed for full-scale theatrical productions. The Gallery serves as the lobby for the Theatre and is also available as a venue for meetings, weddings, events and small conferences.

Throughout the 19th century, the Papermill Theatre and Gallery was a functioning paper mill which produced the first machine-made paper in Upper Canada. It provided the newsprint for William Lyon Mackenzie's *Colonial Advocate*. In the 1850s, the mill was purchased by the Taylor brothers, who later developed the nearby Brick Works. By the early 20th century, the mill was converted to stables for the Brick Works' horses.

In 1965, the property became part of East York's centennial museum project. In the mid-1970s, the East Side Players and the Don Valley Art Club relocated to the building at the invitation of East York Mayor True Davidson.

Generously funded by the City of Toronto with support from the Cultural Spaces Canada program, this renovation fulfills the dream of True Davidson to create an arts centre in the Don Valley.

THEATRE TECHNICAL INFORMATION

The stage is 32' wide x 18' deep and 19.5" above the floor. The underside of the grid is 15'-1.5" above the stage deck. The stage deck is Masonite on plywood. Floor-level wings (beneath a wrap-around mezzanine) extend 5'-7" beyond the width of the stage.

Two dressing rooms accommodate up to 10 performers comfortably. A shower and hair-washing sinks are available, as is a small bar fridge and a microwave.

Lighting:

- 1 - Strand 300 series control console
- 96 - Strand SLD 2.4kW dimmers (10 for house lights)
- 20 - Strand 6" 750W Fresnelites
- Strand SL Lekos:
(5 - 19 degree, 5 - 50 degree, 10 - 26 degree, 10 - 36 degree)
- 15 - Strand SL 23-50 zooms
- 4 - Strand Iris-3 cys

Some lights are part of a house plot.

Sound:

- 1 - Mackie SR24 4-VLZ Pro console
- 1 - Tascam DV-D6500 DVD player
- 1 - Tascam 322 dual cassette player
- 1 - Tascam MD-350 Mini-disk player
- 2 - EAW KF300z main speaker
- 6 - EAW JFX100 effects speaker
- 2 - EAW SM129zi monitor wedge
- 3 - Crown K2 amplifier
- 4 - Shure Beta58C microphone
- 4 - Boom stands
- 2 - Shure ULX2/Beta58 wireless mic
- 1 - Biamp AudiaFlex audio platform

The 2 house main speakers and 2 effects speakers are permanently placed.

Video:

- 1 - Sanyo PLCEF31 SXGA, 5800 lumen projector
- 1 - 200" diagonal white screen
- 1 - Marantz MV8300P Hi-Def VCR
- 1 - WolfVision VZ-8+ portable document camera
- 1 - Extron CrossPoint 300 Matrix Switcher & DVS 204 scaler
- 1 - Crestron CP2E control system
- 1 - BenQ 17" LCD preview monitor

Presentation Lectern:

- 1 - Panasonic PVD-4744S VCR/DVD player
- 1 - 18" Shure MX418C Cardioid Gooseneck microphone
- 2 - 3.5mm stereo audio connection
- 2 - RGB video connection
- 1 - Crestron TPS-3100LB touch panel (houselights/video/screen)

Miscellaneous:

- 1 - Clear-Com intercom system
- 1 - Stage monitor/paging system
- 1 - Black Trevira main with valance
- 1 - Black Trevira upstage traveller
- 1 - Sky-blue Leno cloth cyclorama
- 8 - Black Trevira legs
- 4 - Black Trevira borders

A theatre technician is provided except during non-technical rehearsals.

BOX OFFICE

Box Office space is available for theatre clients in the lobby/gallery prior to performances. A phone in the box office is available for outbound calls.

Theatre clients operate their own box office and provide box office staff.